Who we are

For over 30 years, Happy Floors has been a trusted source for delivering the most alluring and innovative products in the industry. Our mission is simple: provide stunning products with unparalleled customer service.

Happy Floors has a product to complement every space, from warm, wood-look finishes to modern concrete-look tiles.

Kitchens, living rooms, bathrooms, and more outfitted with everything from Happy Floors floor tile, wall tile, mosaics, or Easy Luxury LVT. We proudly design products that last the test of time in both beauty and quality.

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Artisan Wall
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Athena
Aura (LVT)
Austral
Azuma
Azuma (Paver)
Baltimore
Bardiglio
Basaltina (Paver) Basaltina
Bellagio
Blanco
B-natural
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Tacoma
Tasmania
Titan
Tivoli
Toscana
Utah
Valencia Vartex Vibrant Vibrant X-Rock (Paver)

Captiva
Endura
Endura Basic
Endura Basics
Iridium Sobe Tortuga

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| 㖪 |  | Country of Origin |  | $\begin{aligned} & \stackrel{4}{0} \\ & 0 \end{aligned}$ |  |  |  |  | $\begin{aligned} & 0 \\ & \begin{array}{c} \tilde{y} \\ 0 \\ 0 \\ Z \\ Z \end{array} \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | Azuma | Haly | Full Body Porcelain | Natural：$: 0.42$ | $240 \%$ | v2 | 1300 N | $\leq 0.1 \%$ | Glazed | ， | $\checkmark \checkmark$ |
| 20 | Balimore | Spain | Full Body Porcelain | Natural： 20.42 | 240\％ | v2 | 1800－2400 N | $\leq 0.1 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 23 | B．Natural | Italy | Full Body Porcelain \＆White Body | Porcelain：$\geq 0.42$ Ceramic Wall： $\mathrm{N} / \mathrm{A}$ | N／A | v2 | $\begin{gathered} \text { Porcelain }: \geq 1500 \mathrm{~N} \\ \text { Ceramic Wall: } \\ \geq 600 \mathrm{~N} \end{gathered}$ | Porcelain：$\leq 0.5 \%$ Ceramic Wall： $10 \%$ E $\leq 20 \%$ |  | $\checkmark$ | $\checkmark \checkmark$ |
| 26 | Contempo | Spain | Porcelain | Natural：： 0.42 | $\geq 20 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 28 | Ena | Spain | Full Body Porcelain | Natural： 20.42 | 240\％ | v 1 | $1600-2400 \mathrm{~N}$ | ＞0．1\％ | Glazed | $\checkmark$ | ， |
| 30 | Iron | Spain | Full Body Porcelain | Natural： 20.42 | $\geq 29 \%$ | v2 | 2470 N | S0．2\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 32 | Newton | Spain | Full Body Porcelain | $\begin{gathered} \text { Natural: } \geq 0.42 \\ \text { Semi-Polished: } \mathrm{N} / \mathrm{A} \end{gathered}$ | 240\％ | v2 | $1800-2400 \mathrm{~N}$ | ＜0．1\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 34 | Phase | Haly | Full Body Porcelain | Natural： 0.42 | 234\％ | v3 | 21800 N | $\leq 0.1 \%$ | Glazed |  | $\checkmark \checkmark$ |

## Fabric

| 迢 |  | Country of Origin |  | $\begin{aligned} & \stackrel{4}{0} \\ & 0 \end{aligned}$ |  |  |  |  | \％ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 39 | Fiba | Italy | $\begin{array}{\|c\|c\|c\|c\|c\|c\|c\|c\|c\|c\|l\|l\|l\|l\|} \hline \text { White Body Tile } \\ \text { Ceramic Wall } \\ \hline \end{array}$ | Porcelain：$\geq 0.42$ <br> Ceramic Wall：N／A | 20\％ | v1 | Porcelain：$\geq 1300 \mathrm{~N}$ Ceramic Wall： $\geq 600 \mathrm{~N}$ | $\begin{gathered} \text { Porcelain: } \leq 0.5 \% \\ \text { Ceramic Wall: } \\ \geq 10 \% \end{gathered}$ | Glazed |  | $\checkmark \checkmark$ |
| 42 | Neostilie 2.0 | Haly | Full Body Porcelain | Natural： 20.42 | $240 \%$ | v1 | 1450 N | $\leq 0.2 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |


|  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 这 |  | Country of Origin |  | $\begin{aligned} & \stackrel{4}{0} \\ & \hline 0 \end{aligned}$ |  |  |  |  |  | ｜r｜ |  |
| 46 | Alsacia | Spain | Porcelain | Natural： 2.412 | 240\％ | v1 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed |  | $\checkmark \checkmark$ |
| 48 | Arona | Haly | Porcelain | Natural：$\geq 0.42$ Polished：N／A | 234\％ | v2 | $\geq 1700 \mathrm{~N}$ | $\leq 0.1 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 50 | Athena | Spain | Porcelain | Natural：$\leq 0.42$ Polished：N／A | $240 \%$ | v2 | $1800-2400 \mathrm{~N}$ | $\leq 0.1 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 52 | Bardigio | Haly | Porcelain | Natural：$\geq 0.42$ <br> Polished：N／A | 234\％ | v2 | $\geq 1300 \mathrm{~N}$ | 50．1\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 55 | Charreston | Brazi | Porcelain | Natural：$: 0.42$ | N／A | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed |  | $\checkmark$ |
| 60 | Crash＊ | Spain | $\begin{array}{\|c\|c\|} \hline \text { Porclelain \& } \\ \text { Whita } \\ \text { Ceramic Bodyl } \\ \hline \end{array}$ |  | $240 \%$ | v2 | $\begin{gathered} \text { Porcelain: } 1800- \\ 2400 \mathrm{~N} \\ \text { Ceramic: } \geq 400 \mathrm{~N} \\ \hline \end{gathered}$ | Porcelain：$\leq 0.1 \%$ Ceramic：$\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 62 | Dolomite | Haly | Porcelain | Natural：$\geq 0.42$ Polished：N／A | 234\％ | v2 | $\geq 1700 \mathrm{~N}$ | 50．1\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 65 | Doian | Spain | Porcelain | Honed：$\geq 0.42$ Polished：N／A | 234\％ | v3 | $1600-2400 \mathrm{~N}$ | 50．5\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 70 | Dover | Peru | Porcelain | Natural： 20.42 | N／A | v3 | $\geq 1300 \mathrm{~N}$ | ＜0．5\％ | Glazed |  | $\checkmark \checkmark$ |
| 72 | Halia | Haly | Porcelain | Natural：$\geq 0.42$ <br> Polished： $\mathrm{N} / \mathrm{A}$ | 234\％ | v2 | $\geq 1700 \mathrm{~N}$ | $\leq 0.1 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 75 | Kobe | Haly | Porcelain | Natural：$\geq 0.42$ Polished： $\mathrm{N} / \mathrm{A}$ | $\geq 25 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.06 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 78 | Macael | Spain | Porcelain | Natural：$\leq 0.42$ Polished：$/$／A | 240\％ | v2 | 1300 N | $\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 81 | Marbeton | Peru | Porcelain | Natural： 20.42 | N／A | v3 | 21300 N | $\leq 0.5 \%$ | Glazed |  | $\checkmark \checkmark$ |
| 84 | Onyx | Htaly | Porcelain | Natural：$\geq 0.42$ Polished： $\mathrm{N} / \mathrm{A}$ | 234\％ | v2 | 21700 N | 50．1\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 86 | Statuario | Spain | $\begin{array}{\|l\|l} \hline \text { Porcelain } \\ \text { BColinc } \\ \text { Well Tile } \end{array}$ |  | 229\％ | v2 | $\begin{aligned} & \text { Matte: } \geq 1300 \mathrm{~N} \\ & \text { Glossy: } \geq 1100 \mathrm{~N} \\ & \text { Ceramic Wall: } \geq 600 \\ & \hline \end{aligned}$ | Matte：$\leq 0.5 \%$ Glossy：$\leq 0.5 \% \leq \mathrm{E} \leq 3 \%$ Ceramic Wall：$\geq 10 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 88 | Statuario Luxe | Spain | Porcelain | N／A | 229\％ | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 90 | Stratus | Haly | Porcelain | Natural：$\geq 0.42$ <br> Polished：N／A | 234\％ | V2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.1 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 92 | Sublime | Spain | Porcelain | Natural：$\geq 0.42$ Glossy： $\mathrm{N} / \mathrm{A}$ | 235\％ | v2 | Natural：$: \geq 1300 \mathrm{~N}$ Glossy：$\geq 1100 \mathrm{~N}$ | Natural：$\geq 0.5 \%$ Glossy：E $\leq 3 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 94 | Valencia | Spain | Porcelain | Natural： 20.42 | $\geq 20 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |

## Product Index Table

Solid

| 吕 |  | Country of Origin |  | $\begin{aligned} & \text { ö } \\ & \hline 0 \end{aligned}$ | $\begin{aligned} & \text { ove } \\ & 00_{0}^{0} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  |  |  | ｜r｜c｜c |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 186 | Atisan Plus | Sri Lanka | Porcelain | ＞0．42 | $200 \%$ | vo | 2700 | \＄0．5\％ | Glazed |  |  |
| 188 | Blanco | Spain | Porcelain | Natural：$\geq 0.42$ | 234\％ | v1 | 1538－3027 N | \＄0．1\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 192 | Carpenter | Spain | Full Body Porcelain | Natural： 20.42 | 20\％ | vo | 21300 N | \＄0．5\％ | Unglazed | $\checkmark$ | $\checkmark$ |


| Tile |  |  |  |  |  |  |  |  |  |  |  |
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| $\begin{aligned} & \text { 离 } \end{aligned}$ |  | Country of Origin |  | 㟔 |  |  |  |  |  |  | ｜c｜c |
| 196 | Artisan Wall | Sit Lanka | Whitie Body Ceramic Wal | N／A | $220 \%$ | vo | 3600 N | 10－18\％ | Glazed | $\checkmark$ | ， |
| 198 | Esenzia | Spain | White Body Ceramic Wall Tile | N／A | 234\％ | v1 | 2945 | 14\％ | Glazed |  |  |
| 200 | Glaciar \＆ Glaciar 2.0 | Spain | White Body Ceramic Wall Tile | N／A | $234 \%$ | v1 | 2600 N | 14\％ | Glazed | $\checkmark$ |  |
| 202 | Monochrome | Spain | White Body Ceramic Wall Tile | N／A | 235\％ | v1 | 2600 N | 15\％ | Glazed |  |  |
| 204 | Titan＊ | Spain | White Body Ceramic Wall Tile | N／A | $240 \%$ | v2 | 2600 N | 15\％ | Glazed | $\checkmark$ |  |
| 206 | Vertex | Spain | White Body Ceramic Wall Tile | N／A | 235\％ | v1 | 2600 N | 15\％ | Glazed |  |  |
| 209 | vibrant | Spain | Wall Porcelain | N／A | $200 \%$ | v3 | 21100 N | $0.5<E \leq 3 \%$ | Glazed |  |  |


| Wood |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { ロロ } \\ & \hline \end{aligned}$ |  | Country of Origin |  | $\begin{aligned} & \stackrel{4}{0} \\ & \hline 0 \end{aligned}$ |  |  |  |  |  |  |  |
| 215 | Acom | Haly | Ful Body Porcelain | Natural： 20.42 | $\geq 40 \%$ | v3 | 21300 N | \＄0．2\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 218 | Alpi | Haly | Full Body Porcelain | Natural： 20.42 | $240 \%$ | v2 | 21600 N | \＄0．2\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 221 | Canela | Brazil | Porcelain | Natural： 2.42 | $230 \%$ | v3 | $\geq 1500 \mathrm{~N}$ | ＜0．5\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 224 | Citus | Haly | Porcelain | Natural：$\geq 0.42$ Polished：N／A | 234\％ | v2 | 21700 N | \＄0．1\％ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 226 | Cypress | Spain | Porcelain | Natural： 20.42 | N／A | v3 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed |  | $\checkmark \checkmark$ |
| 228 | Kiwi | Haly | Porcelain | Natural： 20.42 | $240 \%$ | v2 | 21300 N | ＜0．5\％ | Glazed |  | $\checkmark$ |
| 230 | Northwind | Haly | Porcelain | Natural： 2.42 | $240 \%$ | v3 | 21300 N | ＜0．1\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 232 | Reclaimed | Haly | Full Body Porcelain | Natural： 20.42 | $\geq 40 \%$ | v3 | 21300 N | ＜0．5\％ | Glazed | $\checkmark$ | $\checkmark$ |
| 234 | Resene | Haly | Porcelain | Natural： 20.42 | $240 \%$ | v3 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed | $\checkmark$ | $\checkmark \checkmark$ |
| 236 | Tacoma | Haly | Porcelain | Natural： 20.42 | $\geq 20 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | $\leq 0.5 \%$ | Glazed |  | $\checkmark$ |
| 238 | Trsmania | Spain | Porcelain | Natural：$\geq 0.42$ Polished：$N / A$ | $240 \%$ | v2 | $1800-2400 \mathrm{~N}$ | 50．1\％ | Glazed |  | $\checkmark \checkmark$ |

2CM Pavers
Not all tile sizes are rectified

| 哭 |  | Country of Origin | $\begin{aligned} & \stackrel{\circ}{\circ} \\ & \stackrel{y}{\lambda} \\ & \stackrel{\rightharpoonup}{\circ} \\ & \hline \end{aligned}$ | $\begin{aligned} & \stackrel{4}{0} \\ & 0 \end{aligned}$ |  |  |  |  | $\begin{aligned} & 0 \begin{array}{l} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ Z \end{array} \end{aligned}$ | （1） | \％ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 242 | Agathos | Italy | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 40 \%$ | v3 | $\geq 1300 \mathrm{~N}$ | 50．5\％ | Unglazed | $\checkmark$ |  |
| 244 | Azuma | Italy | Porcelain | Natural：$\geq 0.60$ | $\geq 20 \%$ | V2 | $\geq 1300 \mathrm{~N}$ | ＞0．1\％ | Unglazed | $\checkmark$ |  |
| 246 | Basalina | Italy | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 40 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | ＜0．5\％ | Unglazed | $\checkmark$ |  |
| 248 | Kuscal Exteme | Spain | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 20 \%$ | v2 | 10000 N | ＜0．5\％ | Unglazed | $\checkmark$ |  |
| 250 | Loop | Italy | Porcelain Pavers | Natural： 0.60 | $\geq 40 \%$ | v3 | $\geq 1300 \mathrm{~N}$ | ＜0．5\％ | Unglazed | $\checkmark$ |  |
| 252 | Nextone | Italy | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 40 \%$ | v3 | 13600 N | ＜0．5\％ | Unglazed | $\checkmark$ |  |
| 254 | Parker | Italy | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 40 \%$ | v3 | $\geq 1300 \mathrm{~N}$ | ＜0．5\％ | Unglazed | $\checkmark$ |  |
| 256 | x－Rock | Italy | Porcelain Pavers | Natural：$\geq 0.60$ | $\geq 20 \%$ | v2 | $\geq 1300 \mathrm{~N}$ | ＜0．1\％ | Unglazed | $\checkmark$ |  |

Easy Luxury Rigid Core

| 哭 |  | Construction |  |  | 蜀 |  |  |  |  | $\begin{aligned} & \frac{\vec{V}}{\stackrel{\rightharpoonup}{E}} \\ & \frac{0}{5} \end{aligned}$ | \％\％¢\＃ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { SPC } \\ \text { Rigid Core } \end{gathered}$ | $\begin{aligned} & \text { Commerical } \\ & \text { Grade Loose } \end{aligned}$ Lay LVT |  |  |  |  |  |  |  |  |
| 272 | Aisto | $\checkmark$ | $\checkmark$ | 20 mil | Micro Bevel | IXPE High Density Acoustic | $\begin{aligned} & \text { Uv, Stainn } \\ & \text { SActarn } \\ & \text { Resistant } \end{aligned}$ | Click，Loose Lay， Perimeter Glue，or Perimeter Glue，or Full Spread Adhesive | $\checkmark$ | $\begin{gathered} \text { Commercial } \\ \text { 10year Linited. } \\ \text { Residential Lifetime } \end{gathered}$ | 3 |
| 274 | Aura | $\checkmark$ |  | 20 mil | Micro Bevel | IXPE High Density Acoustic |  | Click | $\checkmark$ | Commercial 10 year Limited 10 year Limited， Residential Lifetime | 3 |
| 276 | Calacatra | $\checkmark$ |  | 20 mil | Painted Bevel | $\begin{aligned} & \text { IXPE High Density } \\ & \text { Acoustic } \end{aligned}$ | $\begin{array}{\|l\|l} \hline \text { UV, Stain, } \\ \text { arction } \\ \text { Resistant } \end{array}$ | Click | $\checkmark$ | Commercial 10 year Limited Residential Lifetime | 6 |
| 278 | Cambridge | $\checkmark$ |  | 20 mil | Micro Bevel | $\begin{array}{\|l\|} \hline \text { \|XPE E High Density } \\ \text { Acoustic } \end{array}$ | $\begin{array}{\|l\|l} \hline \text { UV, Stain, } \\ \text { arction } \\ \text { Resistant } \end{array}$ | Click | $\checkmark$ | 0 year Limited Residential Lifetime | 6 |
| 280 | Chateau | $\checkmark$ |  | 20 mil | Micro Bevel | $\begin{array}{\|l\|l\|} \hline \text { IXPE High Densit } \\ \text { Acoustic } \end{array}$ |  | Click | $\checkmark$ | $\begin{gathered} \text { Commericial } \\ 10 \text { year Linited, } \\ \text { Residential Lifetime } \\ \hline \end{gathered}$ | 6 |
| 282 | Enchant | $\checkmark$ | $\checkmark$ | 20 mil | Micro Bevel | $\left\lvert\, \begin{array}{\|l\|l\|} \hline \text { \|XE High Densit } \\ \text { Acoustic } \end{array}\right.$ |  | $\begin{array}{\|c\|} \hline \text { Click, Loose Lay, } \\ \text { Perimeter Gue, or } \\ \text { Full Spread Adhesive } \end{array}$ | $\checkmark$ | $\begin{gathered} \text { Commercial } 10 \text { year } \\ \text { Limited, Residential } \\ \text { Lifetime } \end{gathered}$ | 3 |
| 284 | Hampton | $\checkmark$ |  | 20 mil | Micro Bevel | $\begin{aligned} & \text { IXPE High Density } \\ & \text { Acoustic } \end{aligned}$ |  | Click | $\checkmark$ | $\begin{gathered} \text { Commerial } \\ \text { 10year Linited, } \\ \text { Residential Lifetime } \\ \hline \end{gathered}$ | 6 |
| 286 | Kalos stone | $\checkmark$ |  | 20 mil | Painted Bevel | $\begin{gathered} \hline \text { IXPE High Density } \\ \text { Acoustic } \end{gathered}$ |  | Click | $\checkmark$ | $\begin{gathered} \text { Commercial } \\ 10 \text { year Limited } \\ \text { Residentiol Life time } \end{gathered}$ | 6 |
| 288 | Lithos | $\checkmark$ | $\checkmark$ | 20 mil | Micro Bevel | IXPE High Density Acoustic |  | Click，Loose Lay， Perimeter Glue，or Full Spread Adhesive ull Spread Adhesiv | $\checkmark$ | Commercial 10 year Limited， Residential Lifetime | 3 |
| 290 | Maryland | $\checkmark$ | $\checkmark$ | 20 mil | Painted Bevel Micro Bevel | IXPE High Density Acoustic |  | lick，Loose Lay， Perimeter Glue，or Pull Spread Adhesive | $\checkmark$ | Commercial 10 year Limited Residential Lifetime | 6 |
| 292 | Mavi | $\checkmark$ |  | 20 mil | Micro Bevel | IXPE High Density Acoustic |  | Click | $\checkmark$ | Commercial oyear Limited Residential Lifetime | 6 |
| 294 | Pietra | $\checkmark$ |  | 20 mil | Micro Bevel | $\left\lvert\, \begin{array}{\|l\|l\|} \text { IXPE High Density } \\ \text { Acoustic } \end{array}\right.$ |  | Click | $\checkmark$ | Commercial Residential Lifetime | 3 |
| 296 | Santa Fe | $\checkmark$ |  | 20 mil | Painted Bevel | $\begin{array}{\|c\|c\|} \hline \text { XPE High Density } \\ \text { Acoustic } \end{array}$ |  | Click | $\checkmark$ | Commercial Residential Lifetime | 6 |
| 298 | Sasso | $\checkmark$ |  | 20 mil | Micro Bevel | IXPE High Density Acoustic |  | Click | $\checkmark$ | Commercial Residential Lifetime | 3 |
| 300 | Soidity | $\checkmark$ | $\checkmark$ | 20 mil | Micro Bevel | $\underset{\substack{\text { IXPE High Density } \\ \text { Acoustic }}}{ }$ |  | Click，Loose Lay， Perimeter Glue，or Full Spread Adhesive Full Spread Adhesive | $\checkmark$ | $\begin{gathered} \text { Commercical } \\ 10 \text { year Litited } \\ \text { Residential Lifetime } \end{gathered}$ | 3 |

## Format Index Table

Concrete



Marble


## Stone






| 119 Folk |
| :--- | :--- |
| 119 有 |



| 127 | Imperid |
| :--- | :--- | :--- |
| 130 | Kaleido |


| 134 |
| :--- | :--- |
| 136 |
| 188 |
| 18 |




## Format Index Table



## Format Index Table



## Icon Index

|  | Happy Floors is committed to providing products that are both sustainable and beautiful. We are a proud member of the U.S. Green Building Council, the leading program for green buildings and communities worldwide. | ECOO | We provide our customers as many products as possible that are sympathetic to the planet. Our Eco-Friendly products are produced with an average recycled content of $30 \%$. |
| :---: | :---: | :---: | :---: |
| $\geq 40 \%$ | We are dedicated to using recycled content in as many of our products as we can, without sacrificing beauty or innovation. This symbol lets our customers know just how much of a collection contains recycled material. | $0$ | Water resistant mosaics are suitable for the damp environments. That makes these mosaics with this marker ideal for such rooms as bathrooms, kitchens, and pool houses. |
| FT1/ 1 | Italian design is known worldwide to be of high quality and to be visually appealing. That's why it's the cornerstone of the Happy Floors catalog of products. Majority of the collections we offer are made and designed in Italy. We're proud to bring Italian design to our customers. |  | Fire-retardant mosaics are hardwearing making them suitable for active environments that require hardwearing materials. Mosaics with this indicator can stand up to the heat of flames with limited damage. |
| ntrturnt | Happy Floors collections designed and manufactured in Spain are filled with the country's romance and charm. That's why we're proud to offer Spanish tiles to our customers. | $5$ | Mosaics noted with this icon are appropriate for pool installation, making them ideal for adding statement borders and features to them. |
| maitit partuest | Portugal is notable for being both one of the oldest European countries as well as one of its fastest innovators. This combination leads to collections that are both storied and inventive, the ideal package for Happy Floors products. |  | Happy Floors mosaics noted with this icon are not appropriate for use in pool installations. |
| V1 | Shade variation notes the differences in how light or dark a product will be within the same production run. <br> Uniform appearance or VI means the differences in shade from the same production run are minimal. | $n$ | Mosaics noted with this icon are appropriate and ideal for floor installations. |
| V2 | Slight variation or V 2 means there is a distinguishable difference in pattern and/or texture, but with similar colors. | $A$ | Mosaics noted with this icon are not appropriate for outdoor installations. |
| V3 | Moderate variation or V3 means that while the colors on a single piece of tile will indicate what can be expected on other tiles, the amount of color on each piece may vary significantly. For example, "a little sliver of white" on one piece of tile may take center stage on the next piece. |  | Mosaics noted with this icon are appropriate for outdoor installations. |
| V4 | Random variation or V 4 is the final measure on the shade variation scale and notes that color differences from tile to tile are unpredictable. That means one tile may have totally different colors from the other, resulting in an eclectic final installation. |  | Mosaics noted with this icon are appropriate for shower installations. |
|  |  |  | \|| HAPPY FLOORS || 13 |

2023 is all about prioritizing
our homes. Making changes
to ensure that our spaces are
beautifully designed as possible
happy Floors the courage to
be bold and inventive in the
designs we offer and aggressive
in improving some of our most
sought-after products.


## Concrete

Concrete look tile is a contemporary décor lover's dream. Known for its subtly textured surfaces, this category's strength and beauty are in its simplicity
From flat, freshly poured concrete to patterns that mirror a more rustic concrete look, the different collections have a quiet range of variety that softly
set the tone throughout the spaces they are installed in. From subdued and sophisticated to expansive and bold, concrete-look tile from Happy Floors has something for everyone







| MARFIL | PERLA | GRIS | MARENGO |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


MOSAICS



Net Coverage: 0.80 saff
Hexagon Mossaic
$10^{\prime \prime} \times 14^{\prime \prime}$ Sheet
Net Coverage: 0.80 saft
N


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :---: | :---: | :---: |
| $\mathbf{4 8} \mathbf{~ " ~} \mathbf{4 8} \mathbf{8}^{\prime \prime}$ | Natural | 10.7 mm | 4 |
| $\mathbf{2 4 " \times 4 8 ^ { \prime \prime }}$ | Natural | 10.5 mm | 8 |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural | 9.5 mm | 6 |
| $\mathbf{1 2 "} \times \mathbf{2 4}$ | Natural | 9.5 mm | 12 |


| Wate Absorption | Breaking <br> Strength | Frost <br> Resistance | Chemical Resistance | Stain Resistance |  | Glaze | Dynamic Comflient of friction (DCOF) | Shade Variation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Results |  |  |  |  |  |  |  |  |
| $\leq 0.1 \%$ | $\begin{aligned} & 1600 \mathrm{~N}- \\ & 240 \mathrm{~N} \end{aligned}$ | Resistant | ULC-UA ${ }_{\text {UMC }}$ | 5 | peiv | Glazed | 20.42 | v1 |





COLORS


WHITE


DARK
 (Natural)


PHASE
Phase is a luxury porcelain tile whose design perfectly mirrors the look of freshly poured concrete mixed with a small stone aggregate. The tile's natural finish and variety of larger format sizes call to the impressive look of modern spaces.
Above: 48" x 48" White Natural


MOSAICS


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{4 8 "} \times \mathbf{4 8 "}$ | Natural | $\mathbf{9 m m}$ | 10 |
| $\mathbf{2 4 "} \times \mathbf{4 8}$ " | Natural | 9.5 mm | 20 |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural | $\mathbf{9 m m}$ | 35 |
| $\mathbf{1 2 "} \times \mathbf{2 4 "}$ | Natural | $\mathbf{9 m m}$ | 70 |

## Fabric

Fabric look tile is one of the heroes of the modern era of hard surfaces. It offers the visual warmth and softness of a textile with the durability and cleanability of a porcelain. The digital thread that makes up these masterfully designed collections adds comfort to their textures that range from strong contrasts to faint and subtle details. Fabric look tile offers a range of surfaces and colors, from natural to bold. The possibilities for surprise are endless.





## Marble

Marble look tile is the height of luxury for porcelain tile collections. Marble
is one of the most sought-after natural stones due to its nod to antiquity and its wide range of visually striking looks. Marble look tile is a rare mixture of both traditional and bold. This high end look will always be as commanding as the day it was first installed. Its variety of veining can range from effervescent to languid, providing endless design possibilities for enthusiasts of this highly desirable look.




50 || HAPPY FLOORS || Marble

## Athena

Athena is an onyx look collection whose visual texture is the cornerstone of its beauty. Paired with a sleek, high end polished finish, it is the ideal collection for adding a wow factor to the home. This stunning onyx look line has subtle layers of soft colors throughout that provide a rich depth to the tile.


Above: $24^{\prime \prime} \times 48^{\prime \prime}$ Miel Polished (Wall)
$48^{\prime \prime} \times 48^{\prime \prime}$ Miel Polished (Floor)

Above: $48^{\prime \prime} \times 48^{\prime \prime}$ Blanc Natural

## SIZES

## All tile sizes are Rectified Edge <br> 



Hexagon Mosaic
$8 " \times 10^{\prime \prime}$ Sheet
Net Coverage: 0.00 saft
(Natural/ Polished

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{4 8 " \times 4 8 ^ { \prime \prime }}$ | Natural/ Polished | 10.7 mm | 10 |
| $\mathbf{2 4 " \times 4 8 ^ { \prime \prime }}$ | Natural/ Polished | 10 mm | 19 |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural/ Polished | 9.5 mm | 23 |
| $\mathbf{1 2 "} \times \mathbf{2 4 "}$ | Natural/ Polished | 9.5 mm | 46 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Wataer } \\ & \text { Wabsopion } \end{aligned}$ | $\begin{aligned} & \text { Breaking } \\ & \text { Stengat } \end{aligned}$ | Frost Resistance | $\begin{aligned} & \text { Chemical } \\ & \text { Resistance } \end{aligned}$ | Stain Resistance | PER Rating Resistance) | $\begin{aligned} & \text { Gicae } \\ & \text { Trye } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF) - | $\left\lvert\, \begin{aligned} & \text { Shade } \\ & \text { Varifion } \end{aligned}\right.$ |
| Results |  |  |  |  |  |  |  |  |
| \$0.1\% | $\begin{aligned} & 1800 \mathrm{~N} \\ & 2400 \mathrm{~N} \end{aligned}$ | Resistant | ULC UMC | 5 | Blanc, Miel: IV Cielo, Plata: III | Glazed | Natural: $\geq 0.42$ Polished: N/A | v2 |
|  |  |  |  |  |  |  |  |  |




$12^{\prime \prime} \times 24^{\prime \prime}$ White Natural (Fireplace)

# CHARLESTON 

## SIZES

Available in all colors All tile sizes are Pressed Edge

$12^{1 " \times 24 "}$

$3^{3 " \times 24 " B u l l n o s e}$
(Natural)

## MOSAICS

Available in all colors

## Charleston

Charleston is a soft, simplistic tile inspired by tradition marble looks. This collection utilizes white and grey tones with a touch of warmth to uplift the atmosphere of any living space. Charleston is perfect for any room with a minimal, classic style that still feels homely and inviting.


TECHNICAL SPECS


| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $24^{\prime \prime} \times 24^{\prime \prime}$ | Natural | 9.5 mm | 6 |
| $12^{\prime \prime} \times 24^{\prime \prime}$ | Natural | 10 mm | 6 |







## DOVER





MOSAICS

Dover
Dovercreatively mixes vein cuts with cross cuts, maintaining visual interest with each tile. Its mesmerizing swirls, linear elements, and pops of radiant detail complement each other to create a lively atmosphere wherever it resides. Dover's color story is reminiscent of the iconic cliffs found at its namesake in Southeast England, a town known for extensive history and impressive ocean views.

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural | 9.5 mm | 6 |
| $\mathbf{1 2 " \times 2 4 "}$ | Natural | 9 mm | 6 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water <br> Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEl Rating (Scratch Resistance) | $\begin{aligned} & \text { Glaze } \\ & \text { Type } \end{aligned}$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | $\geq 1300$ N | Resistant | $\begin{aligned} & \text { LA } \\ & \text { HA } \end{aligned}$ | 3 | PEIIII | Glazed | $\geq 0.42$ | v3 |

 All tile sizes are Rectified Edge


## MOSAICS

Available in all colors


TECHNICAL SPECS

| Sizes | Finishes | Thickne | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 " 24 " | Natural/ Polished | 9 mm | 19 | Wate Absorption | Breaking Stenoth <br> Stength | Frost Resistance | Chemical | Stain Resistance | PEI Rating (Scratch Resistance $\qquad$ | $\begin{aligned} & \text { Glici } \\ & \text { Type } \end{aligned}$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Variatio |
| 12 " 24 " | Natural/ Polished | 9 mm | 24 | Results |  |  |  |  |  |  |  |  |
| 3" $\times 12$ | Natural/ Polished | 9 mm | 144 | 50.1\% | 21700 N | Resistant | Natural: GA-GLA Polished GA-GLB | 4 | peiv | Glazed | Natural: $\geq 0.42$ Polished: $\mathrm{N} / \mathrm{A}$ | v2 |





4" $\times 4$ "
$48^{\prime \prime}$


MOSAICS $\longrightarrow$ Available in all colors





## COLORS

## MARBLETON


$12^{\prime \prime} \times 2$
$\square$

$\underset{\text { (Natural) }}{\text { 3" } \times 24 \text { " Bullinose }}$

## Marbleton

Marbleton does not shy away from attracting attention with its dramatic veins. The layered veins are enhaced by a special finish that glistens in the light depending on the angle of viewership. This approach adds unique dynamism to its already stunning allure. Marbleton is the perfect collection to add intricate detail and unexpected depth to any home, thanks to its emphasis on high-caliber craftsmanship.
(
TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $24 " \times 24$ " | Natural | 9.5 mm | 6 | Water Absorption | Breaking Stength | Frost Resistance | $\begin{aligned} & \text { Chemical } \\ & \text { Resistance } \end{aligned}$ | Stain tain Resistance | PEI Rating (Scratch Resistance | $\underset{\substack{\text { Tlicze }}}{\text { Grye }}$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| $12^{\prime \prime} \times 24$ " | Natural | 9 mm | 6 | $\leq 0.5 \%$ | 21300 N | Resistant | $\underset{\text { LA }}{\text { LA }}$ | 5 | pelv | Glazed | 20.42 | v3 |





## Statuario Luxe

With Statuario Luxe, a sister line to the Statuario collection gets a magnificently polished finish. This new surface treatment adds an extra layer of luxury to the already decadent Statuario line. With artful features such as large format sizes and a wave texture, this elegant collection stretches the limits of a marble look line.

## SIZES

All tile sizes are Rectified Edge


MOSAICS


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{4 8 " \times 4 8 "}$ | Polished | 10.7 mm | 12 |
| $\mathbf{2 4 "} \times \mathbf{4 8 "}^{\prime \prime}$ | Polished | 10.5 mm | 15 |
| $\mathbf{2 4} \times \mathbf{2 4 "}$ | Polished | 9.5 mm | 15 |
| $\mathbf{1 2 " \times 2 4 "}$ | Polished | 9.5 mm | 32 |




# SIZES 

 Available in all colorssizes are Rectified Edge


MOSAICS


Available in all colors

Murefto Mosaic
$12 \times 12 \times$ Sheet
Net Cover St

## Stratus

Stratus is the ideal marble look tile. Available with both gold and gray veining, this stunningly simplistic collection offers an elegant marble design that transcends imagination

Above: $24^{\prime \prime} \times 48^{\prime \prime}$ Oro Natural (Wall)
Rhomboid Mosaic Oro Polished (Wall)




## VALENCIA


BEIGE WHITE


## ${ }^{3^{\prime \prime} \times 12 \text { " Batural }}$ Bulinose

BEIGE
WHITE

## Valencia

The storied history of Spain and its cultural output inspired the Valencia collection. Our most well rounded classical marble-look, Valencia is available in three neutral tones: beige, white, and grey, a wide variety of sizes, and an elegant natural finish that makes it one of the most classic tiles in our portfolio.
The storied history of Spain and its cultural output inspire
the Valencia collection. Our most well rounded classica

Available in all colors


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Meth |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $15^{\prime \prime} \times 30$ | Natural | 10.2 mm | 16 | Wate <br> Absorption | $\begin{aligned} & \text { Breaking } \\ & \text { Stength }\end{aligned}$ | Frost Resistance | Chemica Resistance | Stain Resistance | $\begin{array}{\|l\|l\|l} \text { PERRating } \\ \text { (scrath } \\ \text { (Resistance) } \end{array}$ | $\underset{\substack{\text { Glaze } \\ \text { Type }}}{ }$ | Dynamic <br> Coefficient of Friction (DCOF) | $\begin{array}{\|l\|l} \text { Shade } \\ \text { Varifioion } \end{array}$ |
| $24 " \times 24 "$ | Natural | 10 mm | 12 | Results |  |  |  |  |  |  |  |  |
| $12^{\prime \prime} \times 24$ " | Natural | 10 mm | 16 | 50.5\% | 21300 N | Resistant | GB-GIB | $\begin{array}{\|c\|c} \text { Complies } \\ \text { nutidard } \\ \text { standard } \end{array}$ | peiv | Glazed | 20.42 | v2 |

## Stone

Stone look tile finds its roots in one of
the building blocks of human life. From
the earliest cave paintings to one of the
seven wonders of the world, stone has
always been front and center in human fascination. With nearly 200 different types of stone, this look offers one of the widest range of designs within its own
category. It dominates the Happy Floors
collection types for this reason, with no two collections being the same. Each line is as unique as the natural stone from which it is designed.






## SIZES

 All tile sizes are Pressed Edge

MOSAICS
Available in all colors




Bohemian
Bohemian is a richly textured stone look tile. Layers of bands and speckles of sediments provide depth of visual interest throughout this collection. Available in 3 colors, this geological collection is perfect for adding effortless appeal in all indoor spaces.

Above: $23^{\prime \prime} \times 23^{\prime \prime}$ Grey Natural

COLORS


SIZES
$23^{\prime \prime} \times 23^{\prime \prime}$ Rectified Edge, $12^{\text {Available in all colors }} 23$ " Pressed Edge.


3" $\times 23$ "
(Natural)

MOSAICS

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| 23" $\times$ 23" | Natural | 9.8 mm | 8 |
| $\mathbf{1 2 " ~} \times$ 23" | Natural | 8.6 mm | 8 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | GLB | 3 | PEIIV | Glazed | $\geq 0.42$ | V2 |



MOSAICS

Above: $12^{\prime \prime} \times 24^{\prime \prime}$ Grey Natural (Wall)
$24^{\prime \prime} \times 24^{\prime \prime}$ Grey Natural (Floor)
Cipriani
Cipriani is a classic stone look tile whose simplicity is its shining characteristic. True to the beloved stones found across Europe, this collection appears to be beautifully weather by antiquity.

MOSAICS

Above: 12" $\times 24^{\prime \prime}$ Beige Natural
$24 " \times 24^{\prime \prime}$ Beige Natural
$12^{\prime \prime} \times 24^{\prime \prime}$ Muro Almond/Noce Deco Natural
COLORS




TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| 24" $\times$ 24" | Natural | 10 mm | 12 |
| $\mathbf{1 2 " ~} \times$ 24" | Natural | $9 \mathbf{m m}$ | 24 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEl Rating (Scratch Resistance) | $\begin{aligned} & \text { Glaze } \\ & \text { Type } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.1\% | $\begin{aligned} & 1800 \mathrm{~N} \\ & 2400 \mathrm{~N} \end{aligned}$ | Resistant | $\begin{aligned} & \text { UA } \\ & \text { ULC-UMC } \end{aligned}$ | 5 | PEIV | Glazed | $\geq 0.42$ | V2 |



GREY
BLACK


MOSAICS


Available in all colors

Eternity
The Eternity collection is a rustic line that values intricacy. The depth of its visual texture creates a delightful pattern that is both visually striking as well as practical for high traffic areas.

Above: 18" x 18" Multicolor Natural (Floor)
1 " $\times 2$ " Gold-Almond, Forest-Multicolor (Wall)
Mix Muretto Mosaic Natural

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens |
| :---: | :---: | :---: | :---: |
| 18 " $\times 18$ | Natural | 9 mm | 16 |
| 12 x 24 " | Natural | 9 mm | 18 |
| 12 x 12" | Natural | 8 mm | 30 |
| 6" $\times 6$ | Natural | 8 mm | 120 |


| Test Method |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :--- | :--- | :--- | :---: |
| Water <br> Absorption | Breaking <br> Strength | Frost <br> Resistance | Chemical <br> Resistance | Stain <br> Resistance | PEI Rating <br> (Scratch <br> Resistance) | Glaze <br> Type | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade <br> Variation |
| Results |  |  |  |  |  |  |  |  |
| $\leq 0.5 \%$ | $\geq 1500 \mathrm{~N}$ | Resistant | GLA | 5 | Almond, Gold:V <br> Multicolor, Forest, <br> Grey, Black: IV | Glazed | $\geq 0.42$ | V3 |




SIZES

Fitch
The Fitch collection is an impressively realistic stone look collection of porcelain tile. This high movement line's primary inspiration is nature. With rich earth tones ranging from white to black with lush patterning throughout, this highly sought-after collection is coveted for its brilliant tones and tantalizing textures.

$\square$


MOSAICS
MOSAICS

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| 12" $\times$ 24" | Natural | 9 mm | 24 |
|  |  |  |  |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water <br> Absorption | Breaking <br> Strength | Frost <br> Resistance | Chemical <br> Resistance | Stain <br> Resistance | PEI Rating <br> Scratch <br> Resistance) | Glaze <br> Type | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade <br> Variation |
| Results |  |  |  |  |  |  |  |  |
| $0.1 \%$ | 2500 N | Resistant | GA <br> GLA- <br> GHA | 5 | PEIV | Glazed | $\geq 0.42$ | V4 |





All tile sizes are Rectified Edge



TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{2 4} \times \mathbf{2 4}$ | Natural | $9 \mathbf{m m}$ | 15 |
| $\mathbf{1 2 " \times 2 4 "}$ | Natural | $\mathbf{9 m m}$ | 30 |





2" x 2" Mosaic Grey Natural
Folk
Folk is a marvelous limestone that has rich tones and special grains that add definitive character. This collection also features flowing veins thoughout its compostion. Available in 3 colors and 2 sizes, Folk is the perfect tile to add texture and movement in any room.

Above: 24 " $\times 24^{\prime \prime}$ Ice Natural (Floor)


SIZES


MOSAICS

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{2 4 " ~} \times \mathbf{2 4 "}$ | Natural | 9.5 mm | 15 |
| $\mathbf{1 2 "} \times \mathbf{2 4 "}$ | Natural | 10 mm | 32 |




## French Quarter

Inspired by the famous New Orleans neighborhood French Quarter is a brick look tile that's full of charm. With pressed edges and a variety of neutral tones, this porcelain tile provides the perfect rustic touch to any residential or commercial project.

FRENCH QUARTER
COLORS


SIZES
Available in all colors



(2 $2 \times 12$ "
(Natural)
TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12^{\prime \prime} \times 24$ " | Natural | 8 mm | 24 | Water Absopplion | $\underset{\substack{\text { Breaking } \\ \text { Stength }}}{ }$ | Frost <br> Resistance | $\begin{aligned} & \text { Chemical } \\ & \text { Resistance } \end{aligned}$ | Stain Stain Resistance | PEI Rating (Scratch Resistance | $\begin{aligned} & \text { Claze } \\ & \text { Tye } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| 3" $\times 10$ | Natural | 8 mm | 82 | <0.7\% | 21400 N | Resistant | GAA | 5 |  | Glazed | 20.42 | v4 |






3" x 24" Bullnose

MOSAICS

Imperial
Replicate royalty with Imperial: a unique stone tile with sovereign style. Masterful veining allows this collection to usher organic movement with command and grace. Available in 2 sizes and 3 beautiful neutral tones, Imperial creates an elegant statement, fit for an empire.

MOSAICS

Above: 12" $\times 24^{\prime \prime}$ White Natural



TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24" x 24" | Natural | 9.5 mm | 6 | Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| 12" x 24" | Natural | 9 mm | 6 | <0.5\% | $\geq 1300 \mathrm{~N}$ | N/A | A | 5 | PEIIII | Glazed | $\geq 0.42$ | V3 |




Above: $24^{\prime \prime} \times 48^{\prime \prime}$ Neutral Natural
The Kursaal collection is a concrete look line of porcelain products with an organic flair. The subtly linear shifts in tone and shades and mineral deposits sprinkled throughout give the collection an earthier feel than most concrete looks. Kursaal is the perfect collection for minimalist earth-inspired spaces.

MOSAICS


Available in all colors


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{2 4 " \times 4 8 "}$ | Natural | $\mathbf{1 0 . 5} \mathbf{~ m m}$ | 16 |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural | $\mathbf{1 0} \mathrm{mm}$ | 16 |
| $\mathbf{1 5 " \times 3 0 "}$ | Natural | 10.2 mm | 16 |
| $\mathbf{1 2 "} \times \mathbf{2 4 "}$ | Natural | $\mathbf{1 0 ~ m m}$ | 32 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating <br> (Scratch <br> Resistance) | Glaze Type | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | 2500 N | Resistant | $\begin{gathered} \text { GA } \\ \text { GLA - GHA } \end{gathered}$ | 3 | PEIV | Unglazed | $\geq 0.42$ | V2 |



LEFKA

## COLORS

WHITE WHIE

GREY REY SAND (1)

GOLD

WALNUT

SIZES
All tile Aves are Rectified Edge





MOSAICS


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens |
| :---: | :---: | :---: | :---: |
| $24^{\prime \prime} \times 24^{\prime \prime}$ | Natural | 10 mm | 17 |
| $12^{\prime \prime} \times 24^{\prime \prime}$ | Natural | 10 mm | 34 |
| $8{ }^{\prime \prime} \times 24{ }^{\prime \prime}$ | Natural | 10 mm | 34 |
| $4{ }^{\prime \prime} \times 24{ }^{\prime \prime}$ | Natural | 10 mm | ${ }^{68}$ |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | $\begin{array}{\|l\|l\|} \hline \text { Bereaking } \\ \text { stengon } \end{array}$ | Frost Resistance | $\begin{aligned} & \text { Chemical } \\ & \text { Resistance } \end{aligned}$ | Stain Resistance | $\begin{aligned} & \text { Perrating } \\ & \text { Recractiche) } \\ & \text { Resistance } \end{aligned}$ | $\begin{array}{\|l\|l\|} \text { Trpee } \end{array}$ | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | LA-HA | 3 | White, Grey, Sand Gold. Sand, Gold: V Walnut:IV | Glazed | 20.42 | v3 |







Makalu
Invite texture and dimension with Makalu. Makalu features two ceramic wall tiles styles: one with relief texture reminiscent of the ancient columns of classical Greece and another with flowing movement throughout its composition. This collection is completed with matching porcelain tiles and mosaics in nature inspired colors, creating a welcoming atmosphere to any room.



CERAMIC WALL TILES



MOSAICS


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{2 4 " \times 4 8 "}$ | Natural | $\mathbf{9 m m}$ | 6 |
| $\mathbf{1 6 " \times 4 8 "}$ | Natural | $\mathbf{1 0 ~ m m}$ | 12 |
| $\mathbf{1 2 " \times 2 4 "}$ | Natural | $\mathbf{9 m m}$ | 24 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
|  | Porcelain $\geq 1300 \mathrm{~N}$ Ceramic: $\geq 200 \mathrm{~N}$ | Resistant | HB | 3 | PEIV | Glazed | Porcelain: $\geq 0.42$ <br> Ceramic: N/A | V2 |







Above: 12" x 23" Grey Natural

Mara
Mara is a weathered stone look that encapsulates the varied textures of a rugged landscape all in one place. This collection features windswept bands and speckles of lightly toned mineral deposits throughout its composition. Closer inspection reveals scratchy visuals which adds a resolute quality to its design. Mara captures the beauty of heavily traveled terrain and refines it for indoor enjoyment.



## SIZES




Above: $24^{\prime \prime} \times 48^{\prime \prime}$ Dark (Wall)

Above: 24 " $\times 48$ " White Natural

## Mun

Mun is a graceful new collection, whose large terrazo look is subtle but pure. It is with excitement that we invite you to experience this collection's blend of the natural and the engineered.


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 " 48 " | Natural | 10 mm | 15 | Water | Breaking | Frost | Chemical | Stain | PEI Rating <br> Scratch | Glaze | Dynamic <br> Coefficient of | Shade |
| 36 " $\times 36$ " | Natural | 10 mm | 15 | Results |  |  |  |  |  |  |  |  |
| $24^{\prime \prime} \times 24{ }^{\prime \prime}$ | Natural | 10 mm | 30 | <0.7\% | $\begin{aligned} & 21300 \mathrm{~N}- \\ & 2416 \mathrm{~N} \end{aligned}$ | Resistant | LA-HA | 5 | White, Grey Beige: | Glazed | 20.42 | v3 |
| 12 " 24 " | Natural | 10 mm | 60 |  |  |  |  |  |  |  |  |  |













MOSAICS

Soft Stone
Soft Stone brings elevated minimalism to living spaces with diagonal movements throughout its distribution. This collection's soft momentum creates sophisticated visual interest effortlessly. Available in three neutral greys with an assortment of tone shifts in each, Soft Stone lends itself to a variety of design possibilities.

Above: 24 " $\times 24$ " Light Grey Natural (Floor)

(Natural) (Natural)


Above: 24 " $\times 24^{\prime \prime}$ Grey Natural
Abov: $24 \times 24$.

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24" x 24" | Natural | 8.5 mm | 8 | Water Absorption | Breaking Strength | Frost <br> Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| 12" x 24" | Natural | 8.5 mm | 16 | <0.5\% | $\geq 1500 \mathrm{~N}$ | Resistant | $\begin{aligned} & \text { GB } \\ & \text { GLB } \end{aligned}$ | 3 | PEIIII | Glazed | $\geq 0.42$ | V3 |

$2 " \times 2$ "Mosaic Wind Natural


## Sonoma

Sonoma is a rustic stone look collection that has a traditional charm all its own. This natural stone look has an effortless appeal that is available in three neutral colors.





GLACIAR DESERT GRANITE SLATE

SIZES
Available in all colors


## MOSAICS

Available in all colors

## 



TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $12^{\prime \prime} \times$ 24" $^{\prime \prime}$ | Natural | 9 mm | 26 |
|  |  |  |  |




## Solid

Make a distinctive design statement with a solid colored floor tile. Durable and easy to care for, you can count on a continuous color of gorgeous tile to bring a touch of artistic style. Solid colors harmonize and visually expand the space, and it is equally appealing as a shower surround. Enhance the creativity with coordinating decorative mosaics and bullnose to give your project a finished look.

## Blanco

## पापात





## ARTISAN PLUS

Blanco further expands the solid collection to include a wide variety of field tile and mosaics. Lovers of crisp, clean white tiles can find every possible option they'll need with the different phases of the Solid collection.


## Blanco

Blanco further expands the solid collection to include a wide variety of field tile and mosaics. Lovers of crisp clean white tiles can find every possible option they'll need with the different phases of the Solid collection.

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens |
| :---: | :---: | :---: | :---: |
| 48" $\times 48{ }^{\text {" }}$ | Natura/ Poished | 9.3 mm | 1 |
| 32 " $644^{\prime \prime}$ | Natural/ Poished | 9.7 mm | 1 |
| $24^{\prime \prime} \times 48^{\prime \prime}$ | Natural/ Poished | 9.3 mm | 1 |
| $24^{\prime \prime} \times 24^{\prime \prime}$ | Natural/ Poished | 9.3 mm | 1 |
| $12^{\prime \prime} \times 24$ " | Natural/ Poished | 8.8 mm | 1 |




CARPENTER
COLORS FULL BODY RECTIFIED PORCELAIN \& WHITE BODY RECTIFIED CERAMIC WALL TLLE


## Carpenter

Simple, bold, noteworthy: Carpenter is a clean set of five colors without need of elaboration. With colors that fit any room, Carpenter's integrity is its greatest asset.
$5 " \times 6$ " Albar Hexagon Natural
$5 " \times 6$ " Albar Hexagon Cube Natural
TECHNICAL SPECS

| Sizes$36^{\prime \prime} \times 36^{\prime \prime}$ | Finishes <br> Natural | Thickness <br> 10.5 mm | Numberof Screens | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Water | Breaking | Frost | Chemical | Stain | PEI Rating | Glaze | Dynamic Coefficient | Shade |
| $24^{\prime \prime} \times 48^{\prime \prime}$ | Natural | 10.5 mm | 1 |  |  |  |  |  |  | type | Fiction (DCOF) |  |
| 24 " 24 " | Natural | 10 mm | 1 | Results |  |  |  |  |  |  |  |  |
| $12 \mathrm{x} \times 36$ | Natural | 8.7 mm | 1 | \$0.5\% | 21300 N | Resistont | $\stackrel{\text { A }}{ }$ | 5 | N/A | Unglared | 20.42 | vo |
| 12 " $\times 24$ " | Natural | 10 mm | 1 |  |  |  |  |  |  |  |  |  |
| $5 " \times 6$ " | Natural | 8.7 mm | 1 |  |  |  |  |  |  |  |  |  |

## Wall Tile

Wall tile is the contemporary solution to adding a pop of color to design projects. Make a longer lasting commitment to the color palettes of the home with these collections whose varieties of hues, finishes, and textures take center stage in their beauty. From high gloss lines such as Titan to the natural finish of the Glaciar collection, these solid look tiles are both simple and impactful in the impressions that they leave on a room.

## Verłex

6" x b" $^{\prime \prime}$ Line Glossy


SIZES $\qquad$

(Glossy)


TAUPE


ALBAR
WHITE


(Glossy)


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  | PEIRating |  | Dynamic |  |
| 4" x 12" | Glossy | 9 mm | 1 | Absorption | Strength | Resistance | Resistance | Resistance | (Scratch Resistance) | Type | Coefficient of Friction (DCOF) | Variation |
| 4" x 16" | Glossy | 9 mm | 1 | Results |  |  |  |  |  |  |  |  |
| 3" x 8"E. Hex | Glossy | 8 mm | 1 | 14\% BIII | $\geq 945 \mathrm{~N}$ | Indoor Use | $\begin{gathered} \text { GA } \\ \text { GLA-GHA } \end{gathered}$ | 5 | N/A | Glazed | N/A | V1 |
| 1" x 12" | Glossy | 9 mm | N/A |  |  |  |  |  |  |  |  |  |


$\qquad$

| Sizes | Finishes | Thickness |  | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $6^{\prime \prime} \times 12^{\prime \prime}$ | Glossy | 9 mm | of Screens | Water Absorption | $\substack{\text { Breaking } \\ \text { Stength }}$ | $\begin{aligned} & \text { Frost } \\ & \text { Resistance } \end{aligned}$ | Chemica Resistance | Stain Resistance | $\begin{aligned} & \text { Per Rerating } \\ & \text { Resistance) } \end{aligned}$ | $\begin{aligned} & \text { Gicar } \\ & \text { Type } \end{aligned}$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | $\begin{aligned} & \text { Shade } \\ & \text { Varifioion } \end{aligned}$ |
| $6 \mathrm{6} \times 6 \mathrm{C}$ | Glossy | 9 mm | 1 | Results |  |  |  |  |  |  |  |  |
| 3 Cx 12 " | Glossy | 9 mm | 1 | $14 \%$ bill | 2945N | Indor ISe | $\stackrel{\text { GLA }}{\text { GLAA }}$ | 5 | N/A | Glazed | N/A | v1 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |



Above: 12 " $\times 36^{\prime \prime}$ Mojave Matte

## Glaciar

The flagship Glaciar collection is a dazzling white tile made of four textures. Solid is a flat tile, ideal for lovers made of four textures. Solid is a flat tile, ideal for lovers
of minimalism. Nude is an undulating wave pattern of minimalism. Nude is an undulating wave pattern
whose curves add an element of softness to the tile's. hard surface. Mojave is a texture filled with a surprising hard surace. Mojave is a textur and angular cracked patern. The collection is rounded off by the Wave texture which has a natural, organic direction to its tightly undulating patterning.

## Glaciar 2.0

Add dimension to your space with Glaciar 2.0 from Happy Floors. These ceramic tiles are the perfect solution to refresh and lighten up any space. The already impressive Glaciar line has expanded to include three new bold patterns: Eden (the increasingly popular hexagon shape), Leaves (an elegant design that depicts abstracted leaves swaying in the wind). and Twin (an on trend, right on time chevron pattern) Think outside the box and be bold with Glaciar 2.0

GLACIAR \& GLACIAR 2.O
COLORS
, menorctom cmint

## GLACIAR




GLACIAR 2.0
EDEN
LEAVE LEAVES

TWIN SIZES


Available in all colors
All tile sizes are Rectified Edge


TECHNICAL SPEC

| Sizes | Finishes | Thickness | Number of Screens | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12" $\times 36$ " | Matte/ Glossy | 8.6 mm | Ofreens | $\begin{aligned} & \text { Water } \\ & \text { Absorption } \end{aligned}$ | Breaking Stengath | Frost <br> Resistance | Chemical Resistance | Stain Resistance | PE Rating (Scratch Resistance | $\underset{\substack{\text { Glaze } \\ \text { Type }}}{ }$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Varioion |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| $\begin{gathered} \text { 12" } \times 36 " \\ \text { Reliefs } \end{gathered}$ | Matte/ Glossy | 10.8 mm | 1 | 14\% | 2600 N | Indooruse | GLA -GHA | 5 | N/A | Glazed | N/A | vi |
|  |  |  |  |  |  |  |  |  |  |  |  |  |



SIZES
BLACK


(Glossy|)


TECHNICAL SPECS
Monochrome is a black and white collection of high-gloss ceramic tiles. Available in four shapes: hexagon, brick, a double length brick, a picket, and completed by a quarter round for finishing. This contemporary collection dazzles in its ability to create well-rounded design solutions whose smooth surfaces align with our renewed focus on cleanliness.

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :---: | :---: | :---: |
| $\mathbf{6 " ~} \times \mathbf{7}$ Hexagon | Glossy | $\mathbf{8 m m}$ | 1 |
| 3" $\times$ 12" Brick | Glossy | 9 mm | 1 |
| 3" $\times$ 12" Picket | Glossy | $\mathbf{7 m m}$ | 1 |
| 3" $\times$ 6" Brick | Glossy | 9 mm | 1 |
| $\mathbf{0 . 6 " \times 1 2 " ~ Q . ~ R o u n d ~}$ | Glossy | $\mathbf{9 m m}$ | 1 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| 15\% | $\geq 600 \mathrm{~N}$ | Indoor Use | $\begin{gathered} \text { GA } \\ \text { GLA-GHA } \end{gathered}$ | 5 | N/A | Glazed | N/A | V1 |



COLORS


SIZES
$\qquad$
$\qquad$


4" $\times 12^{\prime \prime}$ $\square$ $0.6^{\prime \prime} \times 12$ Quarter Round (Glossy)

Titan
Titan is a stylish collection of subway tiles. This design's sleek, easy to clean finish makes it the perfect low maintenance tile for both kitchen and bathroom installations. With the addition of large format wall tiles in two textures to make this collection brilliantly suited for integrated designs.

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens |
| :---: | :---: | :---: | :---: |
| 12" x 36" | Glossy | 10.8 mm | 6 |
| 4" x 12" Edge | Glossy | 8.6 mm | 12 |
| 4" x 12" Deco | Glossy | 8.6 mm | 6 |
| 4" x 12" Touch | Glossy | 8.6 mm | 12 |
| 0.6 " $\times 12 \mathrm{C}$ Q. Round | Glossy | 8 mm | 1 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| 15\% | $\geq 600 \mathrm{~N}$ | Indoor Use | $\begin{gathered} \text { GA } \\ \text { GLA-GHA } \end{gathered}$ | 5 | N/A | Glazed | N/A | V2 |





SIZES


BLUE
BLACK




TECHNICAL SPECS

Above: 6" x 6" Blue Glossy

The striking colors of this collection are further accented by the rusted design that Vibrant demonstrates. This rare subway tile transcends others in its field, bringing a powerful composition to any décor.
Vibrant


| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{6 " \times 6 "}$ | Glossy | 9 mm | 18 |
| $\mathbf{5 "} \times \mathbf{6 "}$ | Glossy | 9 mm | 18 |
| $\mathbf{3 "} \times \mathbf{1 1}$ | Glossy | 9 mm | 9 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain <br> Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| $0.5 \leq E \leq 3 \%$ | $\geq 1100 \mathrm{~N}$ | Resistant | $\begin{aligned} & \text { A } \\ & \text { LA } \end{aligned}$ | 4 | Black, Green, Blue:II Grey, Cream: III White: IV | Glazed | N/A | V3 |

## Wood

Wood offers natural warmth to any space, making wood look tile the most inviting of all tile collections. With species of trees ranging from more tropical with wild and expressive grain and colors to more traditional North American
species, the variety of imagery available
for wood look tile is impressively vast.
From tried and true oaks to more exotic varieties, wood look tile has something for every taste.



## BIANCO WHITE NATURAL PECAN <br>  <br> 


$\qquad$

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $9{ }^{\text {" }} \times 36 "$ | Natural | 9 mm | 30 | Water Absoppion | $\begin{aligned} & \text { Breaking } \\ & \text { Stength }\end{aligned}$ | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) Resistance | $\underset{\substack{\text { Thice }}}{ }$ | Dynamic Coefficient of Friction (DCOF) friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| $4^{\prime \prime} \times 24$ " | Natural | 9 mm | 30 | S0.2\% | 21300 N | Resistant | ULA | 5 | N/A | Glazed | 20.42 | v3 |




CANELA



TECHNICAL SPECS



Citrus
Lovers of adventurous design have found the woodlook tile collection of their dreams in Happy Floors' Citrus collection. Inspired by exotic woods, this collection's wood grain is so smooth and detailed that it can almost be mistaken for an exotic stone. This collection is the ideal design decision for bold homes, available in both natural and polished finish in a range of stunning colors.



12" $\times 24$ "

$\square$ 3" x 24" Bullnose MOSAICS $\qquad$


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :---: | :---: |
| $\mathbf{1 2 " ~} \times \mathbf{2 4 "}$ | Natural/ Polished | $\mathbf{9 ~ m m}$ | 53 |
| $\mathbf{8 " ~} \mathbf{x 4 7 "}$ | Natural/ Polished | $\mathbf{9 m m}$ | 36 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| $\leq 0.1 \%$ | $\geq 1700$ N | Resistant | Natural: <br> GA - GLA Polished <br> GA - GLB | 5 | Blossom, Ocean, Amber: IV Midnight: III | Glazed | Natural: $\geq 0.42$ <br> Polished: N/A | V2 |




Kiwi
Kiwi is an exotic collection of wood look porcelain tile whose inspiration comes from the highly varied woods found in Australia. This colorful range is surprising in its execution, leading to a design solution whose strength is in doing the unexpected.



TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8" x 48" | Natural | 10 mm | 19 | Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEl Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
|  |  |  |  | <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | GB | 4 | Nero: III Marrone, Miele, Gigio, Bianco, Blu:IV | Glazed | $\geq 0.42$ | V2 |



NORTHWIND


TECHNICAL SPECS




SIZES


TECHNICAL SPECS



## Reserve

The quiet sophistication the Reserve collection is from its reverence to a classic oak. Carefully curated in color and tone, each piece of tile blends effortlessly into the next creating a look that is as natural as the wood planks from which it was replicated.

RESERVE

## COLORS



SIZES


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6.5 " $\times 40$ " | Natural | 10 mm | 45 | Water Absoppion | $\underset{\substack{\text { Breaking } \\ \text { Stength }}}{ }$ | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance | $\begin{array}{\|l\|l\|} \hline \text { Tlaze } \\ \text { The } \end{array}$ | Dynamic <br> Coefficient of <br> Friction (DCOF) | $\begin{aligned} & \text { Shade } \\ & \text { Variation } \end{aligned}$ |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
|  |  |  |  | <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | $\begin{gathered} \text { UB } \\ \text { UHAC } \\ \text { UHAC } \\ \text { UHC } \end{gathered}$ | 3 |  | Glared | 20.42 | v3 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |



Above: $6 " \times 40$ " Shadow Natural
Tacoma
The Tacoma collection's strength is in its simplicity. This no fuss wood look offers all the grace of a softer fruitwood floor with all the of a porcelain tie. This collection has a quiet beauty thanks to its natural look, easy to install size, and natural colors.


3" $\times 20$ " Bullnose
(Natural)
(Natural)

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number of Screens | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6" x 40" | Natural | 10 mm | 18 | Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic <br> Coefficient of <br> Friction (DCOF) | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
|  |  |  |  | <0.5\% | $\geq 1300$ N | Resistant | GB | 4 | Crest, Valley, Summer, Shadow: V | Glazed | $\geq 0.42$ | V2 |



TASMANIA

## COLORS



## Tasmania

With the look of petrified walnut, Tasmania's high variety linear woodgrains make it one of the most exotic wood look designs that we offer. Rounded off by a variety of colors and two finishes, this collection is a perfectly curated line of luxury wood look tile.


SIZES Available in all colors
$\square$

 $3^{\prime \prime} \times 24$ " Bullnose
(Natural/ Polished

MOSAICS


## Porcelain Pavers

Elevate the look and feel of your outdoor spaces with 2CM pavers. These beautiful tiles add stability, structure, and formality to our most natural domains. Whether your outdoor oasis is poolside at a summer home or right in your outdoor kitchen, Happy Floors has the right tile for your project.




Above: $24^{\prime \prime} \times 24^{\prime \prime} \mathrm{CG}$ Natural

Above: 36 " $\times 36$ " DG Natural

## Azuma

Taking its name from the highly touted Japanese architect Takamitsu Azuma, the Azuma collection of 2CM pavers is subtle in its approach. A soft take on a concrete look porcelain tile, this line has quiet shifts in its tone that can be seen throughout each piece of tile. This discretely impressive collection is a nod to the simplicity of Japanese aesthetics.

TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number | Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $36 " \times 36 "$ | Natural | 20 mm (2CM) | 24 | Water Absorption | Breaking <br> Stength | Frost Resistance | Chemical Resistance | Stain Resistance | PERRating (Scratch Resistance | $\begin{aligned} & \text { Glaz } \\ & \text { Type } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF | Shade Variation |
|  |  |  |  | Results |  |  |  |  |  |  |  |  |
| $24^{\prime \prime} \times 24$ " | Natural | 20 mm (2CM) | 56 | 50.1\% | 21300 N | Resistont | A | 3 | $\underset{\text { CG,AG:IV }}{\text { DG:il }}$ | Unglazed | 20.6 | v2 |



Basaltina
Basaltina brings urban balance to outdoor spaces. Its variety of gray tones and linear movement offer clean respite in a frantic world. Create an outdoor human and pet-friendly space in the center of city parks, backyards or even rooftop bars.
Above: 36" x 36" Grey Natural
24 " $\times 48^{\prime \prime}$ Grey Natural (Edge)


SIZES


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :--- | :---: |
| 24" $\times$ 48" | Natural | $20 \mathrm{~mm}(2 \mathrm{CM})$ | 7 |
| 24" $\mathbf{~ 2 4 " ~}$ | Natural | $20 \mathrm{~mm}(2 \mathrm{CM})$ | 14 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEl Rating (Scratch Resistance) | $\begin{aligned} & \text { Glaze } \\ & \text { Type } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | B | 3 | PEIV | Unglazed | $\geq 0.6$ | V2 |



Kursaal Extreme
Kursaal Extreme is a line of concrete look 2CM pavers with organic flair. Its subtle linear shifts in tone \& shades and the mineral deposits sprinkled throughout give the collection an earthier feel than most concrete-looks. Kursaal Extreme is the perfect collection for an outdoor space.

KURSAAL EXTREME


Also available in porcelain tile, p. 132
SLATE
RAVEN

SIZES
Available in all colors
Porcelain Tile Sizes


3" x 24" Bullnose


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :--- | :--- |
| $\mathbf{2 4 " \times 2 4 "}$ | Natural | $\mathbf{2 0 \mathrm { mm }}$ <br> $\mathbf{( 2 C M )}$ | 16 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water <br> Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | $\begin{aligned} & \text { Glaze } \\ & \text { Type } \end{aligned}$ | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| $\leq 0.5 \%$ | 10000 N | Resistant | $\begin{aligned} & \text { GA } \\ & \text { GLA-GHA } \end{aligned}$ | 3 | PEIV | Unglazed | $\geq 0.6$ | V2 |



LOOP

Available in all colors


TECHNICAL SPECS

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :--- | :---: |
| $\mathbf{2 4 " \times 4 8 ^ { \prime \prime }}$ | Natural | $20 \mathrm{~mm}(2 \mathrm{CM})$ | 10 |
| $\mathbf{2 4 " \times 2 4 ^ { \prime \prime }}$ | Natural | $20 \mathrm{~mm}(2 \mathrm{CM})$ | 20 |

[^0]


COLORS


Parker
Parker is a 2 CM collection of porcelain pavers that is perfectly suited for industrial spaces. With the look of freshly poured concrete, the shifts in tone throughout bring a cool, rough edge to the environments it is installed in.

Above: 36 " $\times 36$ " Anthracite Natural

| Sizes | Finishes | Thickness | Number <br> of Screens |
| :--- | :--- | :--- | :---: |
| $\mathbf{2 4 " ~} \mathbf{x 4 8 "}$ | Natural | $\mathbf{2 0 ~ m m ~ ( 2 C M ) ~}$ | 15 |
| 24" $\mathbf{x} \mathbf{2 4 "}$ | Natural | $\mathbf{2 0 ~ m m ~ ( 2 C M ) ~}$ | 30 |


| Test Method |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Water Absorption | Breaking Strength | Frost Resistance | Chemical Resistance | Stain Resistance | PEI Rating (Scratch Resistance) | Glaze Type | Dynamic Coefficient of Friction (DCOF) | Shade Variation |
| Results |  |  |  |  |  |  |  |  |
| <0.5\% | $\geq 1300 \mathrm{~N}$ | Resistant | B | 3 | PEIIV | Unglazed | $\geq 0.6$ | v3 |



## Project Deco

Add the finishing touch to a decor project with mosaics, the jewels of the world of hard surfacing. From sparkling gems to solid shapes of color. In every pattern from simple squares to $3 D$ hexagons, mosaics can add the right hint of something special to a design or be the entire wow factor that your project's been waiting for.



## $\square \square \square \cap \square \cup \in \subset$

Captiva Collection


Sheet Size: $11^{1 " \times 11}$
Coverage: 0.84 safi Thickness: 8 mm

Dusk


Sheet Size: $111^{\prime \prime} \times 111^{\prime \prime}$ Coverage: 0.84 sa

Ice



## Endura Collection



[^1]

Calacatta
Material: Recycled Glass


Penny Round Mosaic
 Coverage: 0.96 sqf
Thickness: $6 m m$
Sheet Size: $11.5^{\prime \prime} \times 12.5{ }^{5}$
Coverage: 0.50 saft Coverage: 0.90 saft
Thickness: $6 m m$

## Sahara Noir

Material: Recycled Glass
Hexagon Mosaic Penny Round Mosaic


Pebble Mosaic
 Coverage:0.99 sq

3D Rhomboid Mosaic
Scale Mosai


Sheet Size: 10.5 " $\times 10.5$ Coverage: 0.76 sa
Thickness: 8 mm

Sheet Size: $11.11 \times 11.1^{11}$ Coverage: 0.86 saft
Thickness: 6 mm

3D Rhomboid Mosaic



Sheet Size: $10.5^{\prime \prime} \times 10$. Coverage: 0.76 sa
Thickness: 8 mm

Scale Mosaic


Sheet Size: $11.111 \times 11$
Coverage: 11 Coverage: 0.86 sa
Thickness: $6 m \mathrm{~m}$


## Endura Basics Collection

| White <br> Material: Recycled Glass | Light <br> Material: Recycled Glass <br> Penny Round Mosaic | Dark <br> Material: Recycled Glass <br> Penny Round Mosaic | Black <br> Material: Recycled Glass |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| Penny Round Mosaic |  |  |  |

## 다 PRロUECT

## Endura Micro Collection



Iridium Collection

| Silver <br> Material: Glass \& Aluminum |  | $\left\lvert\, \begin{aligned} & \text { Gold } \\ & \text { Material: Glass \& Aluminum }\end{aligned}\right.$ |  | Copper <br> Material: Glass \& Aluminum |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mini-Brick Mosaic | Hexagon Mosaic | Mini-Brick Mosaic | Hexagon Mosaic | Mini-Brick Mosaic | Hexagon Mosaic |
| Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 0.98 sqft Thickness: 4mm | Sheet Size: $11.5^{\prime \prime} \times 11.9^{\prime \prime}$ Coverage: 0.95 sqft Thickness: 4 mm | Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 0.98 sqft Thickness: 4 mm | Sheet Size: $11.5^{\prime \prime} \times 11.9^{\prime \prime}$ Coverage: 0.95 sqft Thickness: 4 mm | Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 0.98 sqft Thickness: 4 mm | Sheet Size: $11.5^{\prime \prime} \times 11.9$ Coverage: 0.95 sqft Thickness: 4 mm |
| Jade <br>  |  | Indigo <br> Material: Glass \& Al | inum | Anthracite Material: Glass \& Alu |  |
| Mini-Brick Mosaic | Hexagon Mosaic | Mini-Brick Mosaic | Hexagon Mosaic | Mini-Brick Mosaic | Hexagon Mosaic |
| Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 0.98 sqft Thickness: 4mm | Sheet Size: $11.5^{\prime \prime} \times 11.9^{\prime \prime}$ <br> Coverage: 0.95 sqft <br> Thickness: 4 mm | Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage:0.98 sqft <br> Thickness: 4 mm | Sheet Size: $11.5^{\prime \prime} \times 11.9^{\prime \prime}$ <br> Coverage: 0.95 sqft <br> Thickness: 4 mm | Sheet Size: $11.9^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 0.98 sqft Thickness: 4 mm | Sheet Size: $11.5^{\prime \prime} \times 11.9$ <br> Coverage: 0.95 sqft <br> Thickness: 4 mm |



Natural Stone + Marble Collection

## Thassos + Carrara Frame

Material: Thassos Marble, Carrara Marble

Framed Brick Mosaic | Basketweave Mosaic |
| :--- | (Hexagon Mosaic

| Carrara + Thassos Material: Carrara Marble, Thassos Marble |  | Thassos + Carrara Material: Thassos Marble, Carrara Marble |  | Wooden White + Paper White Material: Wooden Marble, Paper White Marble |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Flora Mosaic | Superellipse Mosaic | Flora Mosaic | Superellipse Mosaic | Flora Mosaic | Superellipse Mosaic |
|  | When: |  |  |  |  |
| Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 1.02 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 1.02 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.02 sqft <br> Thickness: 10 mm |
| Paper White <br> Material: Woode | ooden Silver <br> le, Paper White Marble | Wooden Si Material: Woo | Paper White <br> e, Paper White Marble | Paper Whi Material: woo | ooden White <br> , Paper White Marble |
| Flora Mosaic | Superellipse Mosaic | Flora Mosaic | Superellipse Mosaic | Flora Mosaic | Superellipse Mosaic |
|  |  |  |  |  |  |
| Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 1.02 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 1.02 sqft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 13^{\prime \prime}$ Coverage: 1.05 saft Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.02 sqft <br> Thickness: 10 mm |

Sealing Natural Stone is recommended

## ■- PROUECT

Natural Stone + Marble Collection

| Thassos <br> Material: Thassos Marble |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $5 / 8^{\prime \prime} \mathrm{X}^{5 / 8 "}$ Mosaic | Sticks Mosaic | Hexagon Mosaic | Rope Mosaic | Chevron Mosaic | Penny Round Mosaic |
| Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $11.3^{\prime \prime} \times 11.7^{\prime \prime}$ <br> Coverage: 0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 11^{11}$ Coverage: 0.92 sqft Thickness: 10 mm | Sheet Size: $12.5^{\prime \prime} \times 12.2^{\prime \prime}$ <br> Coverage: 1.05 sqft <br> Thickness: 10 mm | Sheet Size: $12.2^{\prime \prime} \times 12.4^{\prime \prime}$ Coverage: 1.00 sqft Thickness: 10 mm |
| Dolomite <br> Material: Dolomite Marble |  |  |  |  |  |
| $5 / 8^{\prime \prime} x^{5 / 8 "}$ Mosaic $\square$ | Sticks Mosaic | Hexagon Mosaic | Rope Mosaic | Chevron Mosaic | Penny Round Mosaic |
| Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $11.3^{\prime \prime} \times 11.7^{\prime \prime}$ <br> Coverage:0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: 12" x $11^{\prime \prime}$ <br> Coverage: 0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12.5^{\prime \prime} \times 12.2^{\prime \prime}$ <br> Coverage: 1.05 sqft <br> Thickness: 10 mm | Sheet Size: $12.2^{\prime \prime} \times 12.4^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm |
| Statuario <br> Material: Statuario Marble |  |  |  |  |  |
| $5 / 8{ }^{\prime \prime}$ x $^{5 / 8 " M}$ Mosaic $\square$ | Sticks Mosaic | Hexagon Mosaic | Rope Mosaic | Chevron Mosaic | Penny Round Mosaic |
| Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $11.3^{\prime \prime} \times 11.7^{\prime \prime}$ <br> Coverage: 0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 saft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 11^{\prime \prime}$ Coverage: 0.92 sqft Thickness: 10 mm | Sheet Size: $12.5^{\prime \prime} \times 12.2^{\prime \prime}$ <br> Coverage: 1.05 sqf <br> Thickness: 10 mm | Sheet Size: $12.2^{\prime \prime} \times 12.4^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm |
| Carrara <br> Material: Carrara Marble |  |  |  |  |  |
| $5 / 8{ }^{\prime \prime}$ X $5 / 8$ " Mosaic | Sticks Mosaic $\square$ | Hexagon Mosaic | Rope Mosaic | Chevron Mosaic | Penny Round Mosaic |
| Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $11.3^{\prime \prime} \times 11.7^{\prime \prime}$ <br> Coverage: 0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm | Sheet Size: $12^{\prime \prime} \times 11^{\prime \prime}$ <br> Coverage: 0.92 sqft <br> Thickness: 10 mm | Sheet Size: $12.5^{\prime \prime} \times 12.2^{\prime \prime}$ <br> Coverage: 1.05 sqft <br> Thickness: 10 mm | Sheet Size: $12.2^{\prime \prime} \times 12.4^{\prime \prime}$ <br> Coverage: 1.00 sqft <br> Thickness: 10 mm |

Sealing Natural Stone is recommended

■ PRDUECT
Natural Stone + Marble Collection
Polished Finish

Ming Green + Paper White
Celeste Blue + Paper White
Material: Wooden Ma
Paper White Marble
Material: Wooden Marble.
Paper White Marble


Sheet Size: 11" $\times 11.5^{\prime \prime}$ Coverage: 0.90 saff


Sheet Size: 11 " $\times 11.5^{\circ}$
Coverage: 0.90 saft
Thickness: 10 mm

## 

## Natural Stone + Marble Collection

Honed Finish
$\left\lvert\, \begin{aligned} & \text { Wooden White } \\ & \text { Material: Wooden Marble }\end{aligned}\right.$
Hexagon Mosaic Rope Mosaic

## Wooden Silver



Sheet Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Coverage: 1.00 saff | Coverage: 1.00 saf |
| :--- |
| Thickness: |


heet Size: 12 " $\times 111$ Coverage: 0.92 saft
Thickness:



Sobe Collection


Sealing Natural Stone is recommended

Tortuga Collection

| Amber | Pearl |
| :--- | :--- |
| Material: Cast Glass |  |


| $1 \times 1$ Mosaic | Listello Mosaic | Picket Mosaic | Listello Mosaic Mosaic |
| :--- | :--- | :--- | :--- | Picket Mosaic

Turquoise
Material: Cast Glass
$1 \times 1$ Mosaic

## Azure Material: Cast Glass <br> 


$\begin{array}{lll}\text { Sheet Size: } 11.8^{\prime \prime} \times 11.8^{\prime \prime} & \text { Sheet Size: } 11.8^{\prime \prime} \times 11.8^{\prime \prime} & \text { Sheet Size: } 13.77^{\prime \prime} \times 11.6^{\prime \prime} \\ \text { Coverage:0.97 saft } & \text { Coverage:0.92 saft } & \text { Coverage:1.10 saft } \\ \text { Thickness: } 6 \mathrm{~mm} & \text { Thickness: } 6 \mathrm{~mm} & \text { Thickness: } 9 \mathrm{~mm}\end{array}$
Sealing Natural Stone is recommended



## Sasyimuxury Rigid Core

Live happy, design happy with Easy Luxury Rigid Core from Happy Floors. Happy Floors blends elegant

Italian design with resilient SPC
technology to create spaces that are both livable and beautiful. Baby and fur baby approved, there is no longer a need to sacrifice design for durability Finally, you can have it all with Easy Luxury Rigid Core





TECHNICAL SPECS

| CONSTRUCTION TYPE | SPC Rigid Core | Commercial Grade LVT |
| :---: | :---: | :---: |
| SIZES* | $9 " \times 60 "$ | $9^{\prime \prime} \times 60^{\prime \prime}$ |
| Wear layer | 20 mil | 20 mil |
| Edge | Micro Bevel | Micro Bevel |
| ATTACHED PAD | IXPE High Density Acoustic | N/A |
| IIC | 68 | 60 |
| Protective coating | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant |
| installation | Click | Loose Lay, Perimeter Glue, or full Spread Adhesive |
| ORTHO PHTHALATE FREE | Yes | Yes |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lifetime |
| Pieces per carton | 6 | 6 |
| SQ ft Per carton | 21.45 | 22.5 |
| * All sizes are nominal. <br> ** Refer to www.Happy-Floors.com for more information and warranty documentation. |  |  |




## Calacatta

Happy Floors' Easy Luxury Rigid Core Calacatta collection gets its name and stunning visual imagery from the world's most famous marble. As the first marble-look collection in the Happy Floors Easy Luxury range of products, Calacatta impressively stands up to its sister collections. What makes this collection special are it crystalline embossing and the wide variety of faces which give it a refined look and an impressive visual variety.


SIZES



SIZ

TRIMS
$\square$

Cambridge
Cambridge offers the comfort of heritage in a classic oak wood-look. This subtle oak is a studied representation of nature's ingenious and sublime creation, combining soft color variation with interesting wood grain patterns.

Above: 7" x 48" Grey
TECHNICAL SPECS

| CONSTRUCTION TYPE | SPC Rigid Core |
| :--- | :--- |
| SIZES* | $7^{\prime \prime} \times 48^{\prime \prime}$ |
| WEAR LAYER | 20 mil |
| EDGE | Micro Bevel |
| ATTACHED PAD | IXPE High Density Acoustic |
| IIC | 69 |
| PROTECTIVE COATING | UV, Stain, \& Scratch Resistant |
| INSTALLATION | Click |
| ORTHO PHTHALATE FREE | Yes |
| WARRANTY ${ }^{* *}$ | Commercial 10 year Limited, Residential Lifetime |
| PIECES PER CARTON | 8 |
| SQ FT PER CARTON | 18.91 |

* All sizes are nominal.
* Refer to www.Happy-Floors.com for more information and warranty documentation.








## SIZES


TRIMS $\quad$ Available in all colors


TECHNICAL SPECS

## Lithos

Easily one of our most well-rounded, classical, stone-looks available in 5 distinct colors, Lithos comes in a variety of neutral tones. The rich patterning on Lithos brings revelry and an old-world style, while maintaining contemporary new-world shades. With patterns inspired by stones that have been found across Europe since antiquity, an colors harkening to modern design; Lithos commands the best of both worlds.

| CONSTRUCTION TYPE | SPC Rigid Core |  | Commercial Grade LVT |
| :---: | :---: | :---: | :---: |
| SIZES* | $12^{\prime \prime} \times 24$ " | $18^{\prime \prime} \times 36^{\prime \prime}$ | $18^{\prime \prime} \times 36^{\prime \prime}$ |
| Wear layer | 20 mil | 20 mil | 20 mil |
| Edge | Micro Bevel | Micro Bevel | Micro Bevel |
| ATIACHED PAD | IXPE High Density Acoustic | IXPE High Density Acoustic | N/A |
| IIC | 68 | 68 | 60 |
| protective coating | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant |
| installation | Click | Click | Loose Lay, Perimeter Glue, or full Spread Adhesive |
| ORTHO Phthalate free | Yes | Yes | Yes |
| WARranty** | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lifetime |
| PIECES PER CARTON | 12 | 12 | 6 |
| SQ ft Per carton | 23.99 | 23.99 | 26.97 |





## TRIMS



## TECHNICAL SPECS

| CONSTRUCTION TYPE | SPC Rigid Core |  | Commercial Grade LVT |
| :---: | :---: | :---: | :---: |
| SIZEs* | $12^{\prime \prime} \times 24$ " | $18^{\prime \prime} \times 36^{\prime \prime}$ | $18^{\prime \prime} \times 36^{\prime \prime}$ |
| Wear layer | 20 mil | 20 mil | 20 mil |
| Edge | Painted Bevel | Painted Bevel | Micro Bevel |
| ATACHED PAD | IXPE High Density Acoustic | IXPE High Density Acoustic | N/A |
| IIC | 69 | 69 | 60 |
| Protective coating | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant |
| installation | Click | Click | Loose Lay, Perimeter Glue, or Full Spread Adhesive |
| ORTHO Phithalate free | Yes | Yes | Yes |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lifetime |
| Pieces per carton | 10 | 6 | 6 |
| SQ fi Per carton | 20 | 27 | 44.54 |



SIZES



TRIMS


TECHNICAL SPECS

Maui
Inspired by the lush nature found in the tropics, Maui is an eye-catching hand-scraped walnut wood-look that is as calming and beautiful as the island for which the collection was named. The soft grain pattern and elegantly blended color movement within this Easy Luxury plank floor is the perfect backdrop for a space that is the essence of relaxed sophistication.

| CONSTRUCTION TYPE | SPC Rigid Core |
| :--- | :--- |
| SIZES* | $7 " \times 48^{\prime \prime}$ |
| WEAR LAYER | 20 mil |
| EDGE | Micro Bevel |
| ATTACHED PAD | IXPE High Density Acoustic |
| IIC | 69 |
| PROTECTIVE COATING | UV, Stain, \& Scratch Resistant |
| INSTALLATION | Click |
| ORTHO PHTHALATE FREE | Yes |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime |
| PIECES PER CARTON | 6 |
| SQ FT PER CARTON | 14.19 |



COLORS

TECHNICAL SPECS
Pietra
Pietra is a richly textured and patterned stone-look collection. Full of strong graphics and tones that work together, the natural diversity created by this wide palette is further complimented by its staunchly textured look. Inspired by the depth and beauty of nature, Pietra comes available in two defining colors: Pearl and Platinum. Experience the rugged elegance of Pietra.

| CONSTRUCTION TYPE | SPC Rigid Core |
| :--- | :--- |
| SIZES* | $122^{\prime \prime} \times 24^{\prime \prime}$ |
| WEAR LAYER | 20 mil |
| EDGE | Micro Bevel |
| ATTACHED PAD | IXPE High Density Acoustic |
| IIC | 61 |
| PROTECTIVE COATING | UV, Stain, \& Scratch Resistant |
| INSTALLATION | Click |
| ORTHO PHTHALATE FREE | Yes |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime |
| PIECES PER CARTON | 13 |
| SQ FT PER CARTON | 26.05 |




TECHNICAL SPECS

| CONSTRUCTION TYPE | SPC Rigid Core |  |
| :---: | :---: | :---: |
| SIZES* | $12^{\prime \prime} \times 24^{\prime \prime}$ |  |
| Wear layer | 20 mil |  |
| EDGE | Micro Bevel |  |
| ATIACHED PAD | IXPE High Density Acoustic |  |
| IC | 61 |  |
| PROTECTIVE COATING | UV, Stain, \& Scratch Resistant |  |
| installation | Click |  |
| ORTHO PHTHALATE FREE | Yes |  |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime |  |
| PIECES PER CARTON | 13 |  |
| SQ Ft Per carton | 26.05 |  |
| * All sizes are nominal. <br> ** Refer to www.Happy-Floors.com for more information and warranty documentation. |  | $\begin{gathered} \text { scooie } \\ \vdots= \end{gathered}$ |



SOLIDITY


SIZES



TECHNICAL SPECS

## Solidity

Solidity captures the mighty Oak's strength and beauty revered by prominent artist for centuries. Proudly demonstrating its tonal variation through swirls of graining forging pops of distinction attracting the creative eye. Exude class with this rich range of patterning in Easy Luxury Rigid Core and Loose Lay worry-free $9^{\prime \prime} \times 60^{\prime \prime}$ plank installation options.

| CONSTRUCTION TYPE | SPC Rigid Core | Commercial Grade LVT |
| :---: | :---: | :---: |
| SIZES* | $9 " \times 60 "$ | $9 " \times 60 "$ |
| wear layer | 20 mil | 20 mil |
| EdGE | Micro Bevel | Micro Bevel |
| ATACHED PAD | IXPE High Density Acoustic | N/A |
| IIC | 68 | 60 |
| Protective coating | UV, Stain, \& Scratch Resistant | UV, Stain, \& Scratch Resistant |
| installation | Click | Loose Lay, Perimeter Glue, or full Spread Adhesive |
| ORTHO PHTHALATE FREE | Yes | Yes |
| WARRANTY** | Commercial 10 year Limited, Residential Lifetime | Commercial 10 year Limited, Residential Lífetime |
| PIECES PER CARTON | 6 | 6 |
| SQ fi Per carton | 21.45 | 22.5 |
| * All sizes are nominal. <br> ** Refer to www.Happy-Floors.com for more information and warranty documentation. |  |  |




[^0]:    

[^1]:    Sealing Natural Stone is recommended

